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**Miya Masaoka** resides in New York City and is a classically trained musician, composer and sound/installation artist. She has created works for solo koto, laser interfaces, laptop and video, sculpture installations and written scores for ensembles, chamber orchestra and mixed choirs. She has a large body of work for solo koto, live electronics and video. She often works with the sonification of data, and maps the behavior of brain activity, plants and insect movement to sound. Her work has been performed at the Venice Biennale 2004, the Miller Theater, NYC, Ircam, Paris and V2, Rotterdam. Awards and commissions include the Alpert Arts Award, Bang On a Can, Engine 27/Harvestworks, Gerbode Foundation.