

Miya Masaoka works at the intersection of sound and resonance, composition, spatialized perception, and social interaction. Her work encompasses notated compositions, objects infused with sound, instrument building, computing wear-ables, and sonification of the behavior of plants, brain activity, and insect movement.

Her work has been exhibited nationally and internationally, including the Venice Biennale, MoMA PS1, Institute of Contemporary Art Philadelphia, and the Museum of Contemporary Art Chicago. Masaoka has taught at New York University, Bard College (since 2003). In 2017, her installation “Vaginated Chairs” was shown at the Kunstmuseum Bonn, and in 2018 she premiered work for the BBC Scottish Symphony Orchestra and Glasgow Chamber Choir. Masaoka has created a new chamber Noh opera, and is a Park Avenue Armory Studio Artist for 2019. She has a Duo CD with Anthony Braxton, a Trio with Zeena Parkins and Myra Melford. In 2018, she was named Director of the Sound Art MFA program at Columbia University in the School of the Arts.