

Miya Masaoka is an American composer and sound artist. Her work explores bodily perception of vibration, movement and time while foregrounding complex timbre relationships. In 2018 she joined the Columbia University Visual Arts Department as an Associate Professor, where she is the director of the Sound Art Program, a joint program with the Computer Music Center. A 2019 Studio Artist for the Park Avenue Armory, Masaoka has also received the Doris Duke Artist Award in 2013, a Fulbright Fellowship to Japan in 2016, and an Alpert Award in 2003. Her work has been presented at the Venice Biennale, MoMA PS1, Kunstmuseum Bonn, and the Park Avenue Armory. She has been commissioned by and collaborated with the BBC Scottish Symphony Orchestra, the Glasgow Choir, International Contemporary Ensemble (ICE), Bang on a Can, Jack Quartet, Del Sol, Momenta and the S.E.M. Ensemble. She has a 2019 commission for an outdoor installation at the Caramoor, Katonah, New York.